the disturbances. There must be ac- Grace George in New Plays

Mettle Already Proved

Not on'y-had Mr. Mengalberg's reputation preceded him but his mettle was a ready shown when he conducted the opening concerts of the Philharmonic Lociety in this city some lifteen years ago. Yesterday he showed himself an artist of the first rank, a conductor of dominating will and incisive beat, of intellectual intensity and emotional fire, wheteically controlled. He is fond of overpowering climaxes, but the secrets of nuances are also open to him. He has both strength and delicacy.

Strauss's "Don Juan" is a fascinating work. Its here is not the fatuous liber. In resuming her activities as an actormose seen so open to him. He has both strength and delicacy.

Strauss's "Don Juan" is a fascinating work. Its here is not the fatuous liber. In resuming her activities as an actormose seen so open to him. He has both strength and delicacy.

Strauss's "Don Juan" is no hot-blooded man eternally pursuing women. It is the longing in him to find a woman who is to him incarnate womanhood and to enjoy, in the one, all the women on earth who he cannot as individuals possess. Because he does not find her, although he recis from one to another; at last Disgust seizes hold of him, and

porsess. Because he does not find her, although he reels from one to another, at last Disgust seizes hold of him, and this Disgust seizes hold of him, and this Disgust is the Devil that fetches him."

The character of the poem, with its tortured and unsatisfied longing, is realistically reflected in the music. Doubtless at the repetition of this concept on Friday evening, Mr. Mengelberg's admirable reading, which yesterday was only divined, will find fuller expression. Weber's overture 'to 'Oberon," the opening number of which, by the way, was well played, immediately revealed Mr. Mengelberg's authoritative and inspiring qualities, which the New York public is to enjoy for many, weeks to come. He was warmly welcomed by a distinguished audience and presented with wreaths from members of the Netherlands Committee for Arts, Science and Friendly Relations.

His next appearance will be to-morrow afternoon, when there will be a new program and Alexander Schmuller, Russian violinist, will make his first appearance in America.

Russian violinist, will make his first appearance in America.

In the evening at the Metropolitan Opera House, Arturo Toscanini and the La Scala Orchestra gave the second of three subscription concerts. The program began with Brahms's Symphony No. 2 in D major. Like this con-

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Mr. Mengelberg's opinion, to insufficient time for preparation.

A clear case of "for what doth it profit a man to gain the whole world and forfeit his life?" Better two concerts a month, finely given, than the achievement of a tour de force in a nere musical competition.

Still there were redeeming features about the concert. The strings, for example, were never sweeter or more euphonious. In the symphony, an old war horse for conductors, some fine effects were gained, particularly in the third movement, and it is worth wagerin githat within a few weeks, provided the necessary conditions are granted, that Mr. Mengelberg will work wonders. A change in conductors, like a change in seasons, always works subtle disturbances. There must be achieved in the country. It is amusing and the photography is examusing and the always will seem, to some, the funniest spectacle on earth. The best part of the film, to our way of thinking, is the horse race. It is much more exciting

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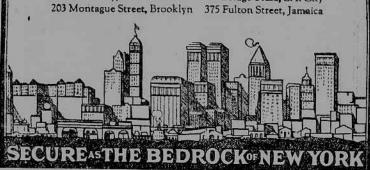
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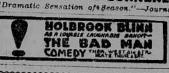
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